



ST. GEORGE'S EPISCOPAL CHURCH
GERMANTOWN, TENNESSEE • FOUNDED 1934

HYMNS AND CHORAL MUSIC, FALL 2025

SEPTEMBER 7

13TH SUNDAY AFTER PENTECOST (PROPER 18)

SETTING	<i>A Community Mass</i>	Richard Proulx (1937-2010)
PSALM 1	<i>Beatus vir qui non abiit</i>	James Turle (1802-1882)
OFFERTORY ANTHEM	“Ain’a that good news!”	Negro Spiritual arr. William Dawson (1899-1990)
COMMUNION MOTET	<i>Crux fidelis</i>	attr. João IV, King of Portugal (1604-1656)

HYMNS

10 (KEDRON)
675 (BOURBON)
654 (SUMNER)
581 (CHESHIRE)
603 (ST. BOTOLPH)

SEPTEMBER 14

14TH SUNDAY AFTER PENTECOST (PROPER 19)

SETTING	<i>A Community Mass</i>	Richard Proulx (1937-2010)
PSALM 51:1-11	<i>Miserere mei, Deus</i>	Matthew Camidge (1764-1844)
OFFERTORY ANTHEM	Create in me a clean heart, O God	Healey Willan (1880-1968)
COMMUNION MOTET	Be thou my vision	Sanctifica

HYMNS

448 (DEUS TUORUM MILITUM)
708 (BRADBURY)
689 (FAITH)
469 (ST. HELENA)
408 (MIT FREUDEN ZART)

SEPTEMBER 21

15TH SUNDAY AFTER PENTECOST (PROPER 20)

SETTING	<i>A Community Mass</i>	Richard Proulx (1937-2010)
PSALM 113	<i>Laudate, pueri</i>	Stanley Vann (1910-2010)
OFFERTORY ANTHEM	Christ is the world’s true light	W. K. Stanton (1891-1978)
COMMUNION MOTET	Lord, for thy tender mercy’s sake	Richard Farrant (1604-1656)

HYMNS

475 (TYSK)
701 (JESU, MEINE FREUDE)
538 (LUCERNA LAUDINÆ)
488 (SLANE)
550 (RESTORATION)

SEPTEMBER 28

16TH SUNDAY AFTER PENTECOST (PROPER 21)

SETTING	<i>A Community Mass</i>	Richard Proulx (1937-2010)
PSALM 146	<i>Lauda, anima mea</i>	Edward Cuthbert Bairstow (1874-1946)
OFFERTORY ANTHEM	Poor man Lazarus	Negro Spiritual arr. Jester Hairston (1901-2000)
COMMUNION MOTET	“ <i>In paradisum</i> ” from <i>Requiem</i> , op. 48	Gabriel Fauré (1845-1924)

HYMNS

438 (WOODLANDS)
 568 (WAS LEBET)
 375 (DU LEBENSBRÖT, HERR JESU CHRIST)
 305 (ROSEDALE)
 552 (PENTECOST)

OCTOBER 5

17TH SUNDAY AFTER PENTECOST (PROPER 22)

SETTING	<i>Mass in E</i>	Jeffrey Smith
PSALM 37:1-10	<i>Nole aemulari</i>	John Goss (1800-1880)
OFFERTORY ANTHEM	O Lord, increase our faith	Henry Loosemore (c. 1607-1670)
COMMUNION MOTET	Draw us in the Spirit’s tether	Harold W. Friedell (1905-1958)

HYMNS

551 (FESTAL SONG)
 660 (MARYTON)
 11 (MORNING HYMN)
 634 (ICH RUF’ ZU DIR)
 541 (ORA LABORA)

OCTOBER 12

18TH SUNDAY AFTER PENTECOST (PROPER 23)

SETTING	<i>Mass in E</i>	Jeffrey Smith
PSALM 111	<i>Confiteor tibi</i>	Daniel Pinkham (1923-2006)
OFFERTORY ANTHEM	<i>Asperges me, Domine</i>	Tomás Luís de Victoria (c. 1548-1611)
COMMUNION MOTET	Thee we adore	T. Frederick H. Candlyn (1892-1964)

HYMNS

772 (KEDRON)
 415 (DURHAM)
 655 (NYLAND)
 570 (BIRABUS)
 411 (ST. THOMAS (WILLIAMS))

OCTOBER 19

19TH SUNDAY AFTER PENTECOST (PROPER 24)

SETTING	<i>Mass in E</i>	Jeffrey Smith
PSALM 121	<i>Levavi oculos</i>	Samuel Sebastian Wesley (1810-1876)
OFFERTORY ANTHEM	Judge Eternal	Gerre Hancock (1934-2012)
COMMUNION MOTET	I will lift up mine eyes	Leo Sowerby (1895-1968)

HYMNS

535 (PADERBORN)

695 (INTERCESSOR)

698 (FLENTGE)

337 (UNDE ET MEMORES)

709 (DUNDEE)

OCTOBER 26

20TH SUNDAY AFTER PENTECOST (PROPER 25)

SETTING *Mass in E* Jeffrey Smith

PSALM 84 *Quam dilecta!* C. H. H. Parry (1848-1924)

OFFERTORY ANTHEM Wash me throughly Samuel Sebastian Wesley (1810-1876)

COMMUNION MOTET Give almes of thy goods Christopher Tye (c. 1500-1573)

HYMNS

665 (MICHAEL)

641 (SOUTHWELL)

656 (FRANCONIA)

670 (SONG 13)

428 (IRISH)

NOVEMBER 2

ALL SAINTS' SUNDAY (TRANSFERRED)

SETTING *Festival Eucharist* Craig Phillips (b. 1961)

PSALM 149 *Cantate Domino* Charles Villiers Stanford (1852-1924)

OFFERTORY ANTHEM *O quam gloriosam* Tomás Luís de Victoria (c. 1548-1611)

COMMUNION MOTET Geistliches Lied, op. 30 Johannes Brahms (1833-1897)

HYMNS

287 (SINE NOMINE)

440(LIEBSTER JESU)

559 (DULCE CARMEN)

593(DICKINSON COLLEGE)

518 (WESTMINSTER ABBEY)

IN HONOR OF ALL SOULS' DAY *Requiem*, op. 48 Gabriel Fauré (1845-1924)

St. George's Coventry Choir

Members of the Memphis Symphony Orchestra

Presented by St. George's Friends of Music

3:00 PM

NOVEMBER 9

22ND SUNDAY AFTER PENTECOST (PROPER 27)

SETTING *Communion Service* William Mathias (1934-1983)

PSALM 17 *Exaudi, Domine* Herbert Howells (1892-1983)

OFFERTORY ANTHEM Behold, O God our defender Herbert Howells (1892-1983)

COMMUNION MOTET The Lord bless you and keep you Peter Lutkin (1858-1931)

HYMNS

486 (HOSANNA)

372 (LEONI)

295 (CHRISTUS, DER IST MEIN LEBEN)

341 (OMNI DIE)

625 (DARWALL'S 148TH)

NOVEMBER 16

23RD SUNDAY AFTER PENTECOST (PROPER 28)

SETTING	<i>Communion Service</i>	William Mathias (1934-1983)
PSALM 98	<i>Cantate Domino</i>	John Randall (1715-1799)
OFFERTORY ANTHEM	Arise, shine, for your light has come	William Mathias (1934-1983)
COMMUNION MOTET	My Lord, what a morning	Negro Spiritual arr. Adolphus Hailstork (b. 1941)

HYMNS

9 (MORNING SONG)

615 (ST. FLAVIAN)

635 (WER NUR DEN LIEBEN GOTT)

482 (SLANE)

53 (GOTTES SOHN IST KOMMEN)

NOVEMBER 23

LAST SUNDAY AFTER PENTECOST (PROPER 29); CHRIST THE KING

SETTING	<i>Communion Service</i>	William Mathias (1934-1983)
PSALM 46	<i>Deus noster refugium</i>	after Martin Luther (1483-1546)
OFFERTORY ANTHEM	<i>Insanæ et vanæ curæ</i>	Joseph Haydn (1732-1809)
COMMUNION MOTET	“ <i>Offertorium</i> ” from <i>Requiem</i> , op. 48	Gabriel Fauré (1845-1924)

HYMNS

495 (IN BABILONE)

170 (THE THIRD TUNE)

467 (ST. BEE'S)

328 (SONG 46)

483 (ST. MAGNUS)